

Writer Therapy



Price Sheet

&

Editing Comparison Chart

2023



Chersti

Tanner

Andraea

Editing Packages



Package	Description	Chersti	Tanner	Andraea
1st CHAPTER EDIT	An evaluation of the hook, paragraph, and overall structure in the first chapter. (up to 25 pages/7,500 words) Note: If you get a 1 st Chapter Edit, you can receive \$300 off of a Developmental Edit should you choose to continue with that service. No portion of the 1 st Chapter fee will be deducted from the 50-page Reader Assessment or Reader Report.	\$500	\$300	\$300
50-PAGE READER ASSESSMENT	An evaluation of the strengths & weaknesses of the manuscript in <u>key areas</u> . (up to 50 pages/15,000 words + outline)	\$2,500	\$1,500	\$750
READER REPORT	An <u>overview</u> of the strengths & weaknesses of the manuscript.	\$3,000	\$2,000	\$1,000
DEVELOPMENTAL EDIT	A detailed analysis of the strengths and weaknesses of the manuscript. Includes suggestions for improvement.	\$6,000	\$5,000	\$3,000



Word Count Adjustments

	Up to 125,000	125,000 – 150,000	150,001 – 200,000	200,001 – 250,000	250,001 – 300,000	300,001+
READER REPORT	C \$3,000	+\$250	+\$500	+\$1,000	+\$1,500	Request for individual quote
	T \$2,000	+\$200	+\$400	+\$600	+\$800	
	A \$1,500	+\$500	+\$700	+\$900	+\$1,100	
DEVELOPMENTAL EDIT	C \$6,000	+\$500	+\$1,000	+\$1,500	+\$2,000	
	T \$5,000	+\$500	+\$1,000	+\$1,500	+\$2,000	
	A \$3,000	+\$500	+\$1,000	+\$1,500	+\$2,000	

Individual Services & Add-On Packages



Package	Description	Chersti	Tanner	Andraea
LINE EDIT	ADD ON: add a line edit to any editing service. Line edits are capped at 50 pages.	\$500	\$500	\$500
ENDING REVIEW	ADD ON: add the final 50 pages of your manuscript to the 50-Page Reader Assessment and get feedback on your climax, hero moment, and denouement.	\$500	\$500	\$250
CONSULTATION	ADD ON: add additional consultation time to any service (current client rate).	NA	\$100 per hour	\$75 per hour
CONSULTATION ONLY	For those who are not a current client and would prefer some consultation/coaching time.	\$200 per hour	\$150 per hour	\$100 per hour
OUTLINE REVIEW & PLOT MAP CREATION	Have the outline of your manuscript reviewed for feedback on strengths and weaknesses on the story's structure. A timeline of your manuscript's plot events will be created. Includes two 1-hour consultations.	\$1,500	\$1,500	\$1,500
BRAINSTORM WIP	Meet to brainstorm your work in progress. Begin with two 1-hour consultations and add additional consultation time as needed.	\$200 per hour	\$150 per hour	\$100 per hour

FEEDBACK ON EACH CHAPTER[^]	ADD ON: add on a review of each chapter to your developmental edit to get in-depth feedback at the scene level. This will review plot moves, character moments (broken down into scene and sequels) as well as scene beginnings and endings. Additional fee will be added on for manuscripts over 125,000 words.	\$1,500	\$1,500	\$1,500
COMPARISON TITLES	ADD ON: Get a list of 20 comparison titles specific to your story, along with a brief analysis of how those titles relate to and can help your story.	\$500	\$500	\$500
EMOTIONAL RESONANCE	ADD ON: Have the emotional resonance and the emotion beats evaluated throughout the manuscript. This add on includes an Emotion Map to show the emotional peaks and valleys within the story.	\$1,000	\$1,000	\$1,000
GUIDING THE READER[^]	ADD ON: Get in-depth feedback on hooks, plot twists, and the use of suspense and intrigue within the book. This add on includes a 2-hour class on guiding the reader. Client has additional preparatory materials they must provide for this level of evaluation.	\$750	\$750	\$750

Pricing good until January 2024.

[^] manuscript must be at necessary level for this feedback.

Editing Definitions



1st Chapter Edit: This review will give you feedback to help you strengthen your first chapter (up to 25 pages/7,500 words) by evaluating your hook, paragraph, and overall structure, as well as evaluating both story and writing craft elements. You will receive an editorial letter as well as in-document notes. If your first chapter is under 12 pages, additional pages can be submitted for review (up to 25 pages total).

Note: If you get a 1st Chapter Edit, you can receive \$300 off of a Developmental Edit should you choose to continue with that service. No portion of the 1st Chapter fee will be deducted from the 50-page Reader Assessment or Reader Report.

50-Page Reader Assessment: An in-depth evaluation of the first 50 pages (15,000 words) of the full manuscript and the synopsis (10-20 pages). You will receive an editorial letter (at least 5 pages long) giving feedback on the 50 pages and plot outline, as well as in-document notes for the first 50 pages. This service comes with a 1-hour consultation where we can further develop the story and have your questions answered. A 50-Page Reader Assessment helps you get the same level of feedback at only a fraction of the cost, giving three key benefits:

1. Most authors reveal their writing mistakes within the first 50 pages, and then continue to repeat those mistakes throughout the manuscript. You can then apply the feedback to the full manuscript, helping you rework the manuscript with a strong revision.
2. Statistics have shown that there is a 91% chance of failure for a story if the first 50 pages don't fulfill their purpose. Why is that? Because the first 50 pages set up subconscious expectations for the reader that have to be fulfilled. This deeper structure is key to the success of any story, and these insights are something only our unique algorithm can provide.
3. The synopsis is reviewed to help the story analyst understand the full plot and make sure feedback is complete.

Reader Report: A full read-through of your manuscript to provide overview feedback on plot, character, and setting and to determine glaring issues with the text. You will receive an editorial letter (5-10 pages long) that gives an overview of the strengths and weaknesses of the manuscript.

This edit will include:

- A list of the story's strengths and weaknesses (3-10 pages, sent via email to prep for phone call)
- Reading suggestions/handouts to prepare for the phone call
- 1-hour phone call or zoom meeting

Developmental Edit: An in-depth manuscript evaluation that details the strengths and weaknesses of the manuscript. Often these solutions come out during consultation time. This is a major reconstruction of your book to help clarify concepts, improve characterization, develop plot and pacing, and elevate the overall craft of the writing. You will receive in-document notes and an editorial letter (at least 20 pages long) detailing the various aspects of your manuscript. This service also includes 2 hours of consultation time.

Consultation time included with edit to be schedule by client and fall within four months of End Date.

Unused consultation time will not be compensated.

Editing Packages Comparison Chart



OVERVIEW			
PACKAGE	50 PG READER ASSESSMENT	READER REPORT	DEVELOPMENTAL EDIT
OVERVIEW	Evaluating Strengths & Weaknesses of <u>Key Areas</u>	<u>Overview</u> of the Strengths & Weaknesses of the Manuscript	Detailed Analysis of Strengths & Weaknesses With Suggestions for Improvement
Editorial Letter	5-10 Pages	5-10 Pages	20+ Pages
Consultation	1 Hour	1 Hour	2 Hours
In-Document Comments	✓		✓
List of Strengths and Weaknesses	✓	✓	✓
Suggestions to Improve or Fix Weaknesses	✓		✓
Notes on the Final Polish at the Sentence Level	✓		✓
Orienting the Audience: The Beginning			✓
Central Theme			✓
PLOT			
Genre + Sub-Genre			✓
Identification of Target Audience			✓
Premise & Story Question	✓		✓
Main Character Goal	✓	✓	✓
Plot Holes Listed (in letter or in MS)*	✓	✓	✓
Pacing*			✓
Stakes*			✓

*Feedback may only be given where applicable to manuscript.

Client may request in writing if they desire this feedback specifically, though feedback will only be given where possible.

CHARACTER

PACKAGE	50 PG READER ASSESSMENT	READER REPORT	DEVELOPMENTAL EDIT
Characterization Overview	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Protagonist(s)			<input checked="" type="checkbox"/>
Antagonist(s)*			<input checked="" type="checkbox"/>
Secondary Characters*			<input checked="" type="checkbox"/>

SETTING

Description	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Worldbuilding*		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SUPPLEMENTAL MATERIALS

Bonus Material: Suggested Reading & Resources to Help Elevate Author Craft	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bonus Material: Handouts on Writing Craft to Help Author	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

*Feedback may only be given where applicable to manuscript.

Client may request in writing if they desire this feedback specifically, though feedback will only be given where possible.

Note: Supplemental materials are a bonus to the editing services provided and are not considered part of the service.
Supplemental materials are intended for educational purposes only.